

# Concerto N° 6 in B $\flat$

Trumpet & Piano (Organ)

**Capel Bond**

EMR 289H

Solo Stimme / Voix / Part : B $\flat$  + C

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# Concerto No. 6 in B $\flat$

Capel Bond

(1730-1790)

Andante  $\text{♩} = \text{ca. } 56$

First system of the musical score, measures 1-6. The piece is in B-flat major, 2/4 time, and marked Andante. The tempo is indicated as approximately 56 quarter notes per minute. The score features a piano introduction with a forte (*f*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand.

7

Second system of the musical score, measures 7-13. The right hand continues with melodic lines and trills, while the left hand provides harmonic support. Dynamics range from piano (*p*) to forte (*f*).

14

Third system of the musical score, measures 14-19. This system is characterized by frequent trills (*tr*) in the right hand. The left hand maintains a consistent rhythmic pattern.

20

Fourth system of the musical score, measures 20-25. The right hand features a melodic line with a trill at the end of the system. The left hand continues with a steady accompaniment. Dynamics include forte (*f*).

26

Fifth system of the musical score, measures 26-31. The right hand has a melodic line with dynamics *mf*, *mp*, and *poco cresc.*. The left hand has a piano (*p*) dynamic. The system concludes with a trill (*tr*) in the right hand.

32

Musical score for measures 32-37. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated in the right hand of the grand staff.

38

Musical score for measures 38-43. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic is also indicated in the grand staff.

44

Musical score for measures 44-48. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a piano (*p*) dynamic.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a piano (*p*) dynamic. Triplet markings (*3*) are present in the bass line.

55

Musical score for measures 55-60. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated in the right hand of the grand staff.

# TRUMPET

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## TRUMPET & PIANO

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EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 6094	APPLEFORD, M.	Three Easy Pieces
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EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19251	BACH, Johann S.	Arioso
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EMR 510H	BACH, Johann S.	Badinerie
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EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
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